

## PHOTOGRAPHY

### ONE YEAR COURSE CONTENT & CURRICULUM 2016

[INCLUDES BUSINESS MANAGEMENT & MARKETING]

Students will be exposed to thorough teaching by industry professionals through inspiring and captivating lectures, practical demonstrations, exciting field trips, as well as attend various outings to galleries. Students will also have the ongoing opportunity to work side-by-side a professional photographer in the field throughout the duration of the year.

#### TERM 1

##### [TUE 09:00 - 13:00] PHOTOGRAPHY

[1] The history of photography [2] Camera functionality [3] Lenses, filters, light and lighting techniques [6] Understanding exposure [7] Composition [8] Visual literacy [9] Landscape photography [10] Colour photography: Colour contrast/harmony [11] Evaluation of assignments: Feedback and critique.

[BLACK & WHITE DARKROOM TECHNIQUE] [1] Film development [2] Making contact sheets [3] Printing [4] Basic manipulations [5] Black & white prints [6] Touching up and presenting final images [7] Evaluation of final prints.

[PLEASE NOTE] Darkroom chemicals and a limited amount of black & white photographic paper will be supplied. A roll of black & white Illford FP4 film is needed - this is for students own expense. Students will make use of a fully equipped darkroom for the duration of this module.

#### TERM 2

##### [TUE 09:00 - 13:00] PHOTOGRAPHY [THUR 09:00 - 11:00] PHOTOSHOP

[1] Shape and form, pattern and texture [2] Low light photography [3] Motion blur photography [4] Abstract photography [5] Cross processing [6] Infra-red photography [7] Star trail photography [8] Sport photography [9] Children photography [10] Weddings [11] Rock concert photography.

[ADOBE PHOTOSHOP] Image editing and post processing skills for digital photographers to enhance images.

#### TERM 3

##### [TUE 09:00 - 13:00] PHOTOGRAPHY [WED 09:00 - 11:00] BUSINESS MGMT & MARKETING [THUR 09:00 - 11:00] LIGHTROOM

[1] Social documentary [2] Food photography [3] Architecture [4] Flash technique [5] Fashion on location [6] Time-lapse photography [7] The picture story [8] Photojournalism [9] Long and multiple exposure photography [10] Shooting the full moon [11] Revision.

[ADOBE LIGHTROOM] Image editing, post processing and workflow skills for digital photographers.

#### TERM 4

##### [WEEKDAYS 08:00 - 17:00] THE PHOTOGRAPHIC STUDIO

During this term students will no longer have Tuesday morning photography lectures, but will be taught on an individual basis in the studio. From a timetable, students will be able to choose either a morning session or an afternoon session that suits them, bearing in mind the sessions of their fellow students.

[1] The beer bottle [2] The wine bottle [3] The spirit bottle [4] The perfume bottle [5] Jewellery [6] The still life [7] The character portrait [8] The self portrait [9] Fashion [10] The assistant photographer.

Students are expected to complete a number of practical assignment as homework in their own time. A certificate of competence will be awarded to students upon completion of this one year photography course.

[YOU WILL NEED] A 35mm DSLR camera with manual override function; A sturdy tripod; A film camera [required for use in the 1<sup>st</sup> term only]; An external flash [required from the 3<sup>rd</sup> term] and a laptop loaded with and capable of running the required software programmes. If necessary, students can obtain a 30 day trial version of each software package from Adobe's website.