

PHOTOGRAPHY

ONE YEAR COURSE CONTENT & CURRICULUM 2016

[NIGHT CLASSES: DOES NOT INCLUDE BUSINESS MANAGEMENT & MARKETING]

Students will be exposed to thorough teaching by industry professionals through inspiring, captivating lectures, as well as practical demonstrations. Students will also have the ongoing opportunity to work side-by-side a professional photographer in the field throughout the duration of the year.

TERM 1

[TUE 18:30 - 21:30] PHOTOGRAPHY

[1] The history of photography [2] Camera functionality [3] Lenses, filters, light and lighting techniques [6] Understanding exposure [7] Composition [8] Visual literacy [9] Landscape photography [10] Colour photography: Colour contrast/harmony [11] Evaluation of assignments: Feedback and critique.

[BLACK & WHITE DARKROOM TECHNIQUE] [1] Film development [2] Making contact sheets [3] Printing [4] Basic manipulations [5] Black & white prints [6] Touching up and presenting final images [7] Evaluation of final prints.

[PLEASE NOTE] Darkroom chemicals and a limited amount of black & white photographic paper will be supplied. A roll of black & white Ilford FP4 film is needed - this is for students own expense. Students will make use of a fully equipped darkroom for the duration of this module.

TERM 2

[TUE 18:30 - 21:30] PHOTOGRAPHY [THUR 18:30 - 20:30] PHOTOSHOP

[1] Shape and form, pattern and texture [2] Low light photography [3] Motion blur photography [4] Abstract photography [5] Cross processing [6] Infra-red photography [7] Star trail photography [8] Sport photography [9] Children photography [10] Weddings [11] Rock concert photography.

[ADOBE PHOTOSHOP] Image editing and post processing skills for digital photographers to enhance images.

TERM 3

[TUE 18:30 - 21:30] PHOTOGRAPHY [THUR 18:30 - 20:30] LIGHTROOM

[1] Social documentary [2] Food photography [3] Architecture [4] Flash technique [5] Fashion on location [6] Time-lapse photography [7] The picture story [8] Photojournalism [9] Long and multiple exposure photography [10] Shooting the full moon [11] Revision.

[ADOBE LIGHTROOM] Image editing, post processing and workflow skills for digital photographers.

TERM 4

[WEEKDAYS 18:30 - 21:30] THE PHOTOGRAPHIC STUDIO

During this term students will no longer have Tuesday evening photography lectures, but will be taught on an individual basis in the studio. From a timetable, students will be able to choose an evening session that suits them, bearing in mind the sessions of their fellow students.

[1] The beer bottle [2] The wine bottle [3] The spirit bottle [4] The perfume bottle [5] Jewellery [6] The still life [7] The character portrait [8] The self portrait [9] Fashion [10] The assistant photographer.

Students are expected to complete a number of practical assignment as homework in their own time. A certificate of competence will be awarded to students upon completion of this one year photography & graphic design course.

[YOU WILL NEED] A 35mm DSLR camera with manual override function; A sturdy tripod; A film camera [required for use in the 1st term only]; An external flash [required from the 3rd term] and a laptop loaded with and capable of running the required software programmes. If necessary, students can obtain a 30 day trial version of each software package from Adobe's website.

GRAPHIC DESIGN

ONE YEAR COURSE CONTENT & CURRICULUM

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Students will be taught how to use Adobe Photoshop, Illustrator and InDesign to create illustrations, edit photographs and create an impressive range of design pieces, from logos and fashion branding to magazine spreads and menus. A variation of creative and exciting assignments will be paired with our curriculum, enabling students to start building a diverse portfolio.

TERM 1 [PROGRAMME] ADOBE PHOTOSHOP

[MON 18:30 - 21:30] GRAPHIC DESIGN

[1] Introduction to graphic design [2] Document set-up and standard document sizes [3] File formats explained [4] Using bleeds and margins [5] Understanding Resolution [6] The CMYK vs RGB colour space [7] Images and graphics [8] Colour psychology [9] The elements and principles of graphic design [10] Creating effective layouts [11] Typography [12] Preparing and saving artwork in various formats for a variety of platforms [13] Adobe Photoshop: The complete graphic designer's guide.

[ASSIGNMENTS] [1] Photoshop tutorials: Combining special effects and digital manipulation with graphic design principles to create impressive designs [2] Written assignment #1 [3] Photoshop movie poster/live gig poster.

TERM 2 [PROGRAMMES] ADOBE PHOTOSHOP; ADOBE ILLUSTRATOR

[MON 18:30 - 21:30] GRAPHIC DESIGN

[1] What is Lorem Ipsum? [2] Raster vs Vector [3] Vector illustration [4] Working with images and understanding image links [5] Fonts/typefaces: The good, the bad and the ugly [6] Logo design [7] The ingredients of good corporate design [8] Corporate Identity [9] Corporate branding [10] Preparing and saving artwork in various formats for a variety of platforms [11] Adobe Illustrator: The complete graphic designer's guide.

[ASSIGNMENTS] [1] Illustrator tutorials: Combining basic illustration skills with type, images, graphics and layout principles to create impressive designs [2] Written assignment #2 [3] Fashion branding [4] Typographic Layout [5] Promote-a-cause-campaign.

TERM 3 [PROGRAMMES] ADOBE PHOTOSHOP; ADOBE ILLUSTRATOR; ADOBE INDESIGN

[MON 18:30 - 21:30] GRAPHIC DESIGN

[1] Advertising design [2] Layout and design tips [3] 27 Things all graphic designers should know [4] Preparing and saving artwork in various formats for a variety of platforms [5] Adobe InDesign: The complete graphic designer's guide.

[ASSIGNMENTS] [1] Magazine cover [2] Magazine spread [3] Magazine advert [4] Restaurant branding.

TERM 4 [PROGRAMMES] ADOBE PHOTOSHOP; ADOBE ILLUSTRATOR; ADOBE INDESIGN

[MON 18:30 - 21:30] GRAPHIC DESIGN

[1] 10 Things graphic designer's should know about people [2] Printing and the various printing processes [3] Preparing and saving artwork in various formats for a variety of platforms [4] Portfolio preparation [5] Exam preparation [6] Revision

[ASSIGNMENTS] [1] Self-promotion campaign [2] Alcohol advert [3] Perfume advert.

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