

PHOTOGRAPHY

ONE YEAR COURSE CONTENT & CURRICULUM

[NIGHT CLASSES: DOES NOT INCLUDE BUSINESS MANAGEMENT & MARKETING]

Students will be exposed to thorough teaching by industry professionals through inspiring, captivating lectures, as well as practical demonstrations. Students will also have the ongoing opportunity to work side-by-side a professional photographer in the field throughout the duration of the year.

TERM 1

[TUE 18:30 - 21:30] PHOTOGRAPHY

[1] The history of photography [2] Camera functionality [3] Lenses, filters, light and lighting techniques [6] Understanding exposure [7] Composition [8] Visual literacy [9] Landscape photography [10] Colour photography: Colour contrast/harmony [11] Evaluation of assignments: Feedback and critique.

[BLACK & WHITE DARKROOM TECHNIQUE] [1] Film development [2] Making contact sheets [3] Printing [4] Basic manipulations [5] Black & white prints [6] Touching up and presenting final images [7] Evaluation of final prints.

[PLEASE NOTE] Darkroom chemicals and a limited amount of black & white photographic paper will be supplied. A roll of black & white Illford FP4 film is needed - this is for students own expense. Students will make use of a fully equipped darkroom for the duration of this module.

TERM 2

[TUE 18:30 - 21:30] PHOTOGRAPHY [THUR 18:30 - 20:30] PHOTOSHOP

[1] Shape and form, pattern and texture [2] Low light photography [3] Motion blur photography [4] Abstract photography [5] Cross processing [6] Infra-red photography [7] Star trail photography [8] Sport photography [9] Children photography [10] Weddings [11] Rock concert photography.

[ADOBE PHOTOSHOP] Image editing and post processing skills for digital photographers to enhance images.

TERM 3

[TUE 18:30 - 21:30] PHOTOGRAPHY [THUR 18:30 - 20:30] LIGHTROOM

[1] Social documentary [2] Food photography [3] Architecture [4] Flash technique [5] Fashion on location [6] Time-lapse photography [7] The picture story [8] Photojournalism [9] Long and multiple exposure photography [10] Shooting the full moon [11] Revision.

[ADOBE LIGHTROOM] Image editing, post processing and workflow skills for digital photographers.

TERM 4

[WEEKDAYS 18:30 - 21:30] THE PHOTOGRAPHIC STUDIO

During this term students will no longer have Tuesday evening photography lectures, but will be taught on an individual basis in the studio. From a timetable, students will be able to choose an evening session that suits them, bearing in mind the sessions of their fellow students.

[1] The beer bottle [2] The wine bottle [3] The spirit bottle [4] The perfume bottle [5] Jewellery [6] The still life [7] The character portrait [8] The self portrait [9] Fashion [10] The assistant photographer.

Students are expected to complete a number of practical assignment as homework in their own time. A certificate of competence will be awarded to students upon completion of this one year photography & graphic design course.

[YOU WILL NEED] A 35mm DSLR camera with manual override function; A sturdy tripod; A film camera [required for use in the 1st term only]; An external flash [required from the 3rd term] and a laptop loaded with and capable of running the required software programmes. If necessary, students can obtain a 30 day trial version of each software package from Adobe's website.